

Extended abstract

The article "Analysis of the literary discourse of the verses of Maad of Surah Dukhan with emphasis on the context of the text and the context of the situation"

Seyyed Mohammad Mirhosseini ^۱

Hossein Shirafken ^۲

*Fateme Al-Sadat Arfa ^۳

۱. Introduction and purpose

Discourse analysis with the approach of speech analysis at levels beyond the sentence is one of the tools of literary text analysis that examines the discourse and shows the appropriateness of the context of the text and the context of the situation. Literary discourse analysis analyzes the different structures of the text according to the context of their situation and considers it not interpretable without considering the context of the situation. The current research is trying to analyze and explain the verses of Maad Surah Dukhan with the descriptive-analytical method and from the perspective of literary discourse analysis, and to analyze and explain the literary discourse of these verses based on the fit between the context of the text on three phonetic, syntactic and semantic levels and the context of its situation. . Undoubtedly, by benefiting from new theories in the analysis of the text of the Qur'an, it is possible to make the miraculous aspect of the Qur'an more visible in a scientific way.

۲. Methodology

Since in Quranic researches, one cannot separate oneself from the scientific flow in the world, and on the other hand, it is impossible not to consider, to use western approaches without paying attention to the text and sacred context of the Quran; Therefore, it is appropriate that these theories and approaches should be localized in accordance with the culture and context of the Qur'an. In fact, localization causes many theories that have been designed for Western culture and civilization; fit with Islamic-Qur'anic culture. Among the concepts close to the concept of the context of the situation in the eyes of Islamic scholars are the concepts of context, correlation, and the need of the present.

In the topics of Qur'anic and exegetical sciences, the context of the situation is similar to the local or external context and non-verbal connected evidence, which is the space of revelation of the verses, the characteristics of the speaker and the audience. Therefore, the context of the situation and its components are investigated in the article with the localization approach. It should be noted that in the analysis of the textual context, the classification proposed in the book "Rhetoric of Al-Khattab and Science of Text" authored by Dr. Salah Fazl Malak, which consists of the phonetic level, the

^۱ Associate Professor of Imam Khomeini International University Qazvin /m_mirhosini89@yahoo.com

^۲ Assistant Professor of Al-Mustafa Al-Alamiya Community of Qom/ shirafkan43@gmail.com

^۳ Assistant Professor of Imam Sadiq University, Tehran Sisters Campus /f.arfa@isu.ac.ir , fa_arfa@yahoo.com

syntactic level, and the semantic level, and considering that determining the context of the situation The verses of Maad of Surah Dukhan are essential to analyze and examine the context of the text. In the article, the context of the situation and its components are first examined, and then the context of the text is examined in two parts, content and structure. In this article, the review of the verses of Maad Surah Dukhan is through the lens of the theory of literary discourse analysis, which is based on a localized view and paying attention to the approach of Islamic thinkers in the context of the context of the situation in the Quran, by analyzing the context of the situation and the context of the text of the verses of Maad Surah Dukhan. There is a connection between the two and it tries to explain the harmony and coherence of the text and the situation in conveying the message to the audience.

٣. Findings

The context of the text of Surah Dukhan, in harmony with the context of the social, cultural and political situation of the people of Makkah, is a suitable space to express the message and warn the audience who were hesitant in the message of revelation and were stubborn and arrogant towards the divine messages. The context of the revelation of Surah Dukhan expresses doubts about the authenticity of the Qur'an and the denial of the Baath and revelation on the Day of Judgment by the polytheists of Mecca. This situation has made the various structures of the text of the surah to be appropriate to the context of the situation and not only as a tool to beautify the text but also as a tool for the purpose and intention of the surah. Analyzing these two contexts and the compatibility between them makes us understand the main purpose of the Surah's discourse, which is to warn the obstinate polytheists of the punishment of this world and the hereafter, who doubt the Book of God and deny the Resurrection.

٤. Discussion and results

Doubts about the revelation and authenticity of the Qur'an and denial of the resurrection and opposition to the Prophet on the part of the polytheists of Makkah as the context of the situation have caused God Almighty to explain the authenticity of the Qur'an and prove the resurrection in Surah Dukhan with linguistic and literary means and to punish them for their stubbornness and Stubbornness and opposition to the words of revelation and lack of belief in the resurrection warned of worldly and hereafter torments and portrayed the position of the unbelievers and the pious in the world of the hereafter. In this regard, we can say:

١. The level of phonetics and music caused by the spacing of the verses, the attributes of the letters, the repetition of letters and words in the verses, shows that the doubt and indifference of the audience towards the resurrection has led to the use of literary tools, including music, to attract the attention of the audience. , inciting his feelings and arousing him to be employed; Because the beauty caused by music is very effective in attracting the audience's attention and influencing him, and it has a significant effect in highlighting the meaning and concept, creating communication, persuading and warning the audience.

٢. At the syntactic level, the style of emphasis and news sentences and essays are appropriate to the context of the situation in order to establish the intended meanings of the speaker and prove the resurrection and resurrection, rebuke and threaten and mock them for their claims and doubts and denials, and it shows the appropriateness of the sentences with the situation of the audience. who did not believe in resurrection and sought to deny it.

٢. At the brokerage level, by using imagery, it induces the message and affects the audience. Illustrating the torments and blessings in the hereafter with analogy, permission, and contrast has made the audience see themselves completely in that space and receive the most meaning with the fewest words. Since the main message of Surah Dukhan is a warning to people who doubted the truth of the revelation and were not willing to think and accept the divine verses; The surah has literary images to convey this concept. It is in this state that the audience enters the intended space, understands the concepts better and gets familiar with it.

Keywords: analysis of literary discourse, context of text, context of situation, Surah Dukhan, verses of resurrection.

- Holy Quran

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